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|  | **√+ Exceeds (A)** | **√ Meets (B)** | **√- Meets (C-)** | **Re-do Approaches** | **0 Falls Below** |
| **Ideas** | Clarity, focus, and control in topic developmentA balanced and thorough exploration with interesting and unique detailsRelevance of all details explained well | Clear and coherent presentation of ideasRelevant details that are sometimes general or limitedAll details explainedAt least two pieces of evidence and elaboration | Broad or simplistic ideas that are understood but often ineffectiveDetails are uneven, somewhat predictable, or off-topicLess than two pieces of evidence and elaborationDetails not explained well | Overly simplistic and unclear ideas- insufficiently developed details- little to no explanation of detailsMissing or ineffective details that require reader to inference to comprehend and followLittle to no explanation | Lack of purpose or ideas and sequencing An attempt that is too short to offer coherent development of an idea, if it is statedNo clear and specific evidence |
| **Organization** | Focused, controlled development of ideasAn inviting topic sentence and satisfying sense of closure | Order and structure is clear, but predictable or formulaicA clear topic sentence and ending, although one or both may be somewhat weak | Attempts at organizing are inconsistent; details are ineffectively placedTopic sentence and concluding statement are underdeveloped Repetitive transitional devices | Sequencing of ideas that is often just a list of detailNo clear topic sentence- just begins with first detailNo true conclusion- left with last explanation or an additional detail | Organization that obscures the main point |
| **Words** | A broad range of carefully chosen wordsCreative, descriptive and interesting word choice | Effective word choice that is functional and interesting | Reliance on clichés and overused wordsEffective but uninteresting word choiceMonotonous and sometimes misused words | Repetitive, monotonous, and often misused words | Extremely limited vocabulary |
| **Sentence Fluency** | Varied, natural-sounding sentencesControl and proper use of compound/complex sentences | Somewhat varied sentence structure with good control of simple construction; a natural soundCorrect use of complex and compound sentences | Mechanical-sounding sentences, although simple constructions are usually correctLittle use of compound or complex sentences | Awkwardly composed sentences that are difficult to read because they are either choppy or ramblingMost sentences begin with repetitive noun + verb pattern | Sentences with confusing word order that may not permit oral reading |
| **Conv.** | Little to no errors in spelling, grammar and punctuationNo word choice issues | Few errors- no impact on readability if presentNo word choice issues | Some errors in grammar, spelling and punctuationFew errors with word choice | Little control of basic conventions resulting in errors that impede readability | Severe and frequent errors in conventions |